



Technical Rider

(Maximum likely requirements)

The following is a list of staging specifications to ensure the **safety** of the performers and to guarantee Those Tap Guys' **perform at their best.**

Stage: A strong, well-constructed stage with a wooden, non-slip surface is vital for tap-dance routines.

Please note: **Those Tap Guys may have to adjust their performance if the stage is not to specification.** Strictly NO plastic coating on the stage.

The preferred stage size is 7m WIDE X 5m DEEP. Stage must be a minimum of 6m WIDE X 4m DEEP for dance only performances.

Sound: A quality sound system with USB input (subject to room and audience size). A sound technician will be required to cue music at specific points throughout the performance. System must include **at least 2** fold-back wedges placed in the **front corners** of the stage. *Please no wedges in the MIDDLE of the stage as this blocks the tap shoes – kind of a big deal in a tap show!*

Microphones: Stage must be set up with enough microphones to ensure the taps can be heard from all areas of the stage. A minimum of 4 x Shotgun microphones are recommended.

Lighting: Whole stage must be suitably lit.

Sound-Check: Clear access to the stage for 30 Minutes is required prior to the arrival of the audience for rehearsal and sound-check. Sound system should be set up and checked prior to this rehearsal time to ensure the performers' sound-check runs smoothly.

If you have any concerns or queries please contact Skye Parker on info@thosetapguys.com